



DISC IN
POCKET



University of Alberta

Schism

by

Grace Rene Sippy

A thesis submitted to the Faculty of Graduate Studies and Research
in partial fulfillment of the requirements for the degree of

Master in Fine Arts

in

Printmaking

Department of Art and Design

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Abstract

Schism is an exploration of the self through a lens of psychology. Present in the work are motifs of doubles, mirroring, deformation, instability, and various mark making, all which act as a visceral language describing troubled psyches. I am particularly interested in C.G. Jung's concept of the personal shadow. It is the "inferior" and primitive side of man's nature, one's own dark side, and for each of us it is different. The figures in the works speak to psychological spaces, but also prompt glimpses of psyches overtaken by their shadow selves. These works are developed through a complex methodology that combines photographic and digital printmaking techniques with imagery derived from traditional printmaking and drawing. By using dematerialization and deformation, evocative marks, and providing encounters that induce uncanny recognition, it is my hope that the viewer is able to question their own mental and physical fragility.

Acknowledgements

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41 x 31"

2012

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Fear of Psychosis

Digital inkjet, silkscreen, and chine-collé

29 x 40"

2013

Plate 3

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Digital inkjet, silkscreen, and chine-collé

40.25 x 31.25"

2013

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Digital inkjet, silkscreen, and chine-collé

40.5 x 31.25"

2013

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2013

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Digital inkjet, mounted on aluminum

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2013

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Digital inkjet, mounted on aluminum

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Digital inkjet, mounted on aluminum

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Digital inkjet, mounted on aluminum

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2013

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Digital inkjet, mounted on aluminum

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2013

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Digital inkjet, etching, aquatint, drypoint, and chine-collé

7.5 x 5.5"

2013

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Digital inkjet, etching, aquatint, mezzotint, and chine-collé

7.5 x 5.5"

2013

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Digital inkjet, etching, aquatint and chine-collé

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2013

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2013

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2013

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52.25 x 83"

2014

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The Others II

Digital inkjet and chine-collé

52 x 88"

2014

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Digital inkjet and chine-collé

56.25 x 82.25"

2014

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FAB Gallery, Edmonton, AB

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FAB Gallery, Edmonton, AB

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Plate 44

Top View of *The Others* series installation

FAB Gallery, Edmonton, AB

Plate 45

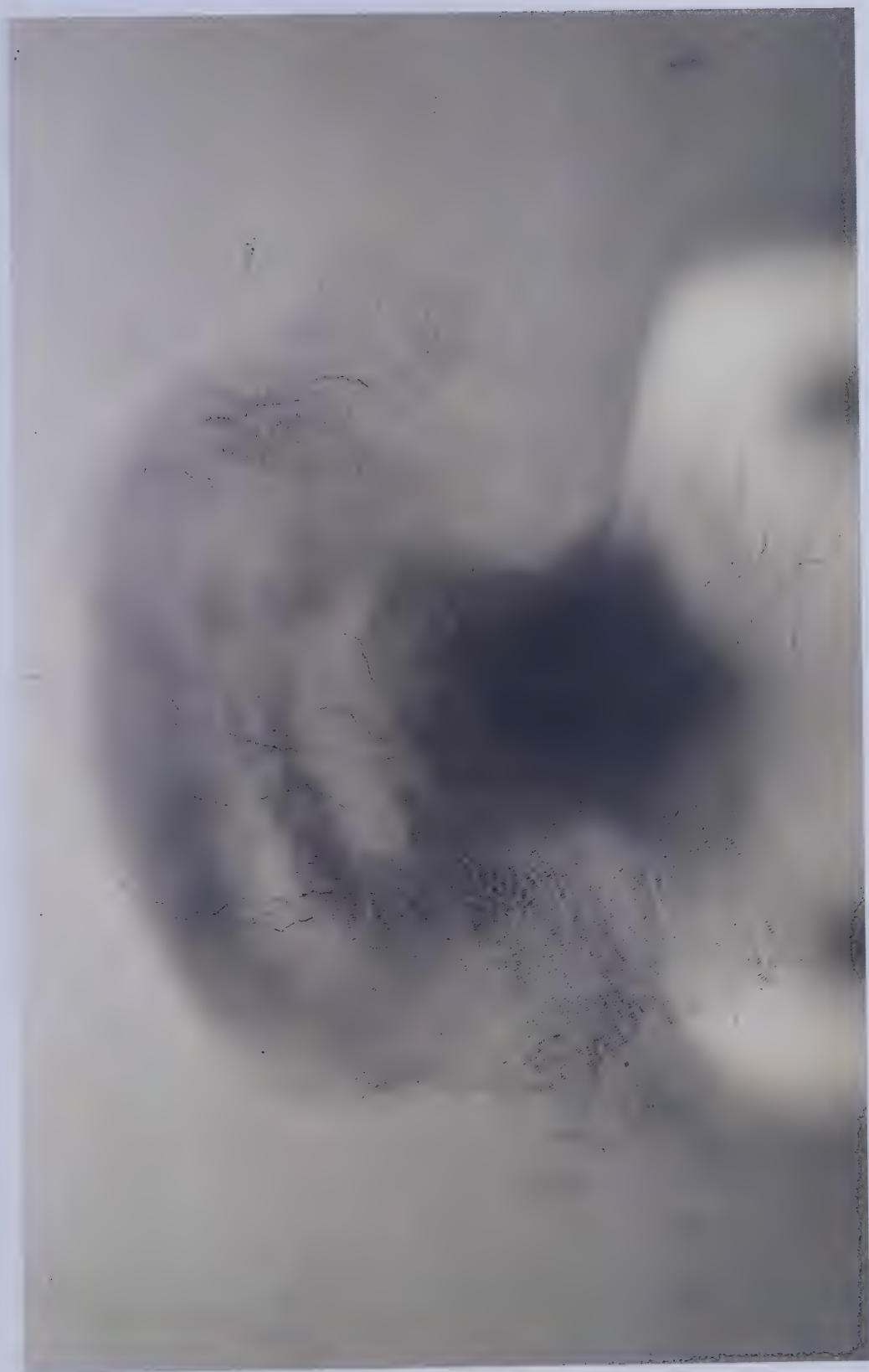
Top View of *Flux* and *Parallels* series

FAB Gallery, Edmonton, AB

in a different way. These processes become manifested within printmaking. What makes printmaking so powerful is that it has a vast range of visual vocabulary. Utilizing opposite ends of this spectrum by combining photographic image with mark, I am able to create an expressive and visceral reality.

By using dematerialization and deformation, evocative marks, and providing encounters that induce uncanny recognition, it is my hope that the viewer is able to question their own mental and physical fragility. Through *Schism* I am attempting to create an awareness and visual confrontation that is both universally accessible and reflects the complexity of the human condition.

Plates





























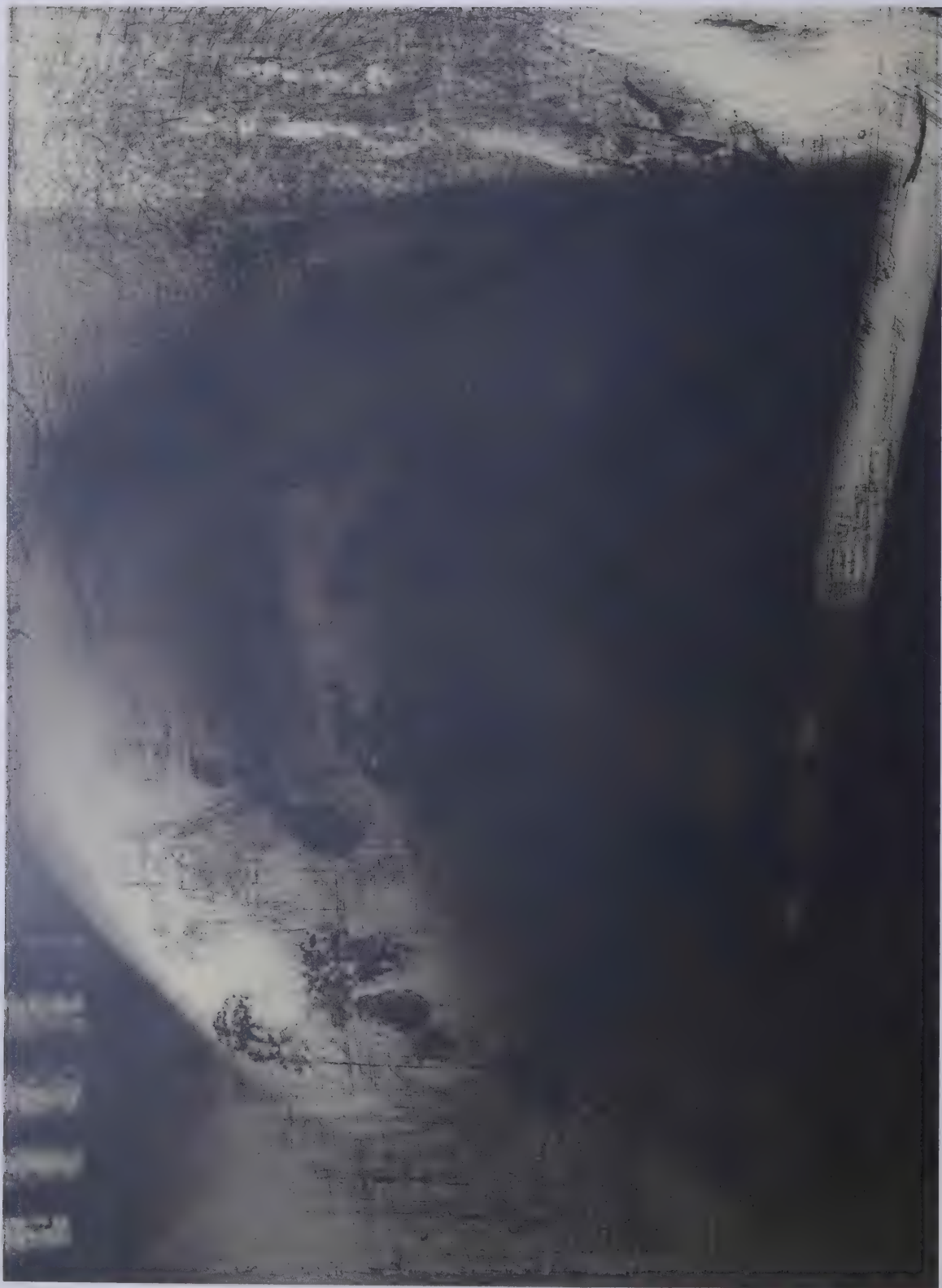






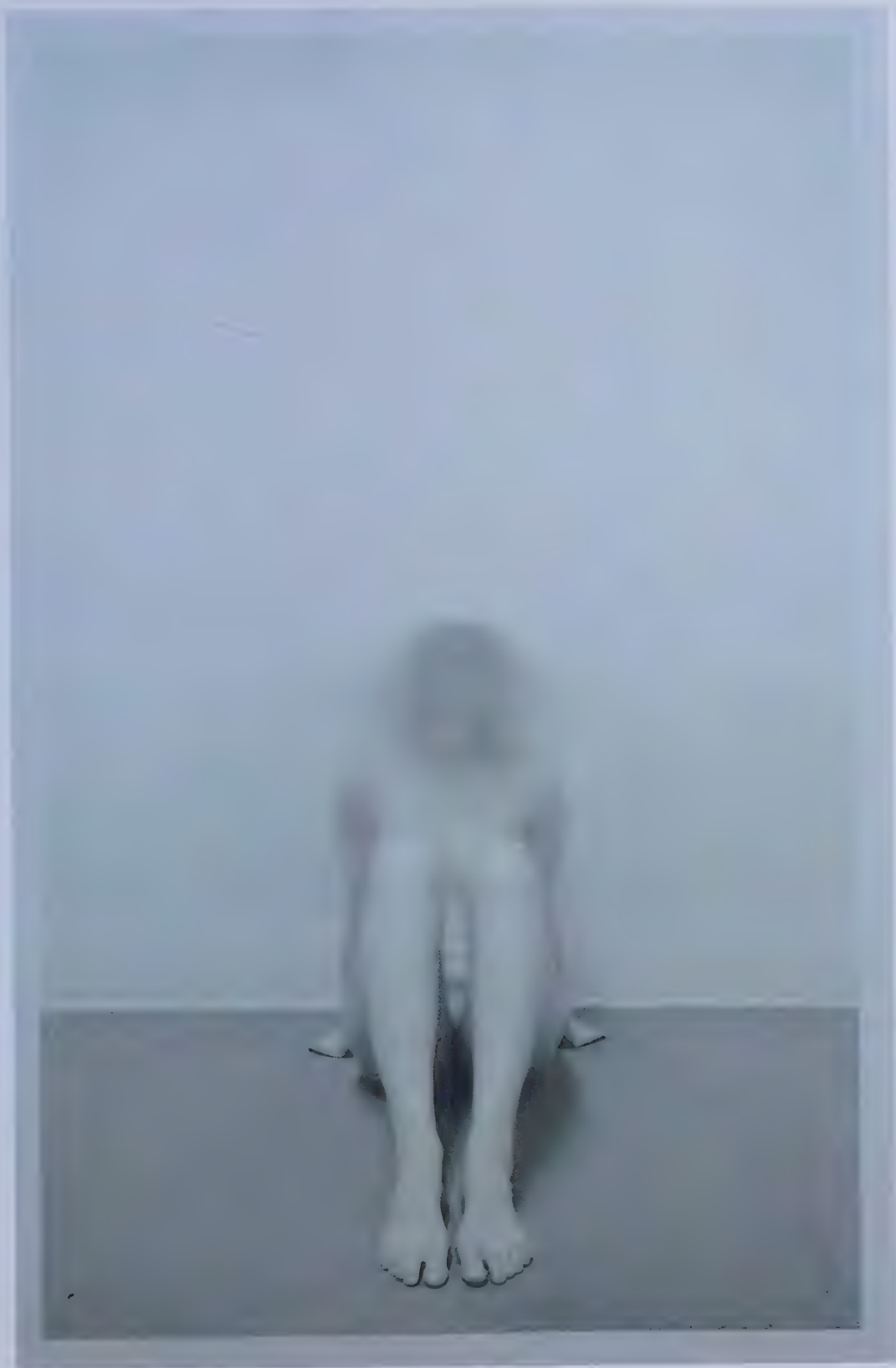














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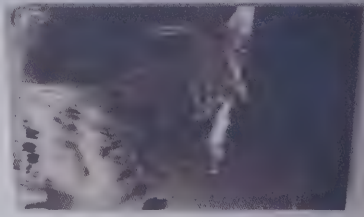




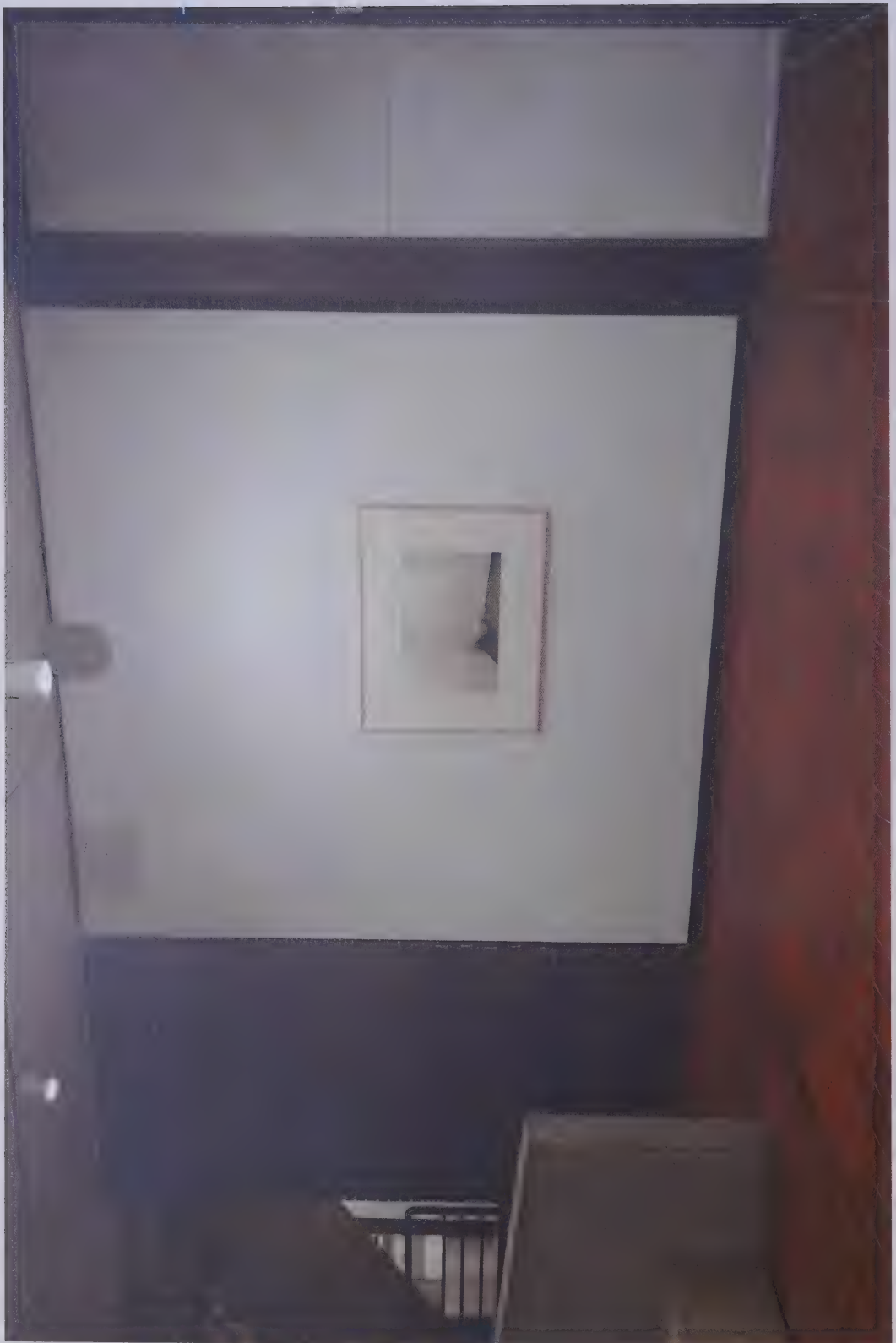














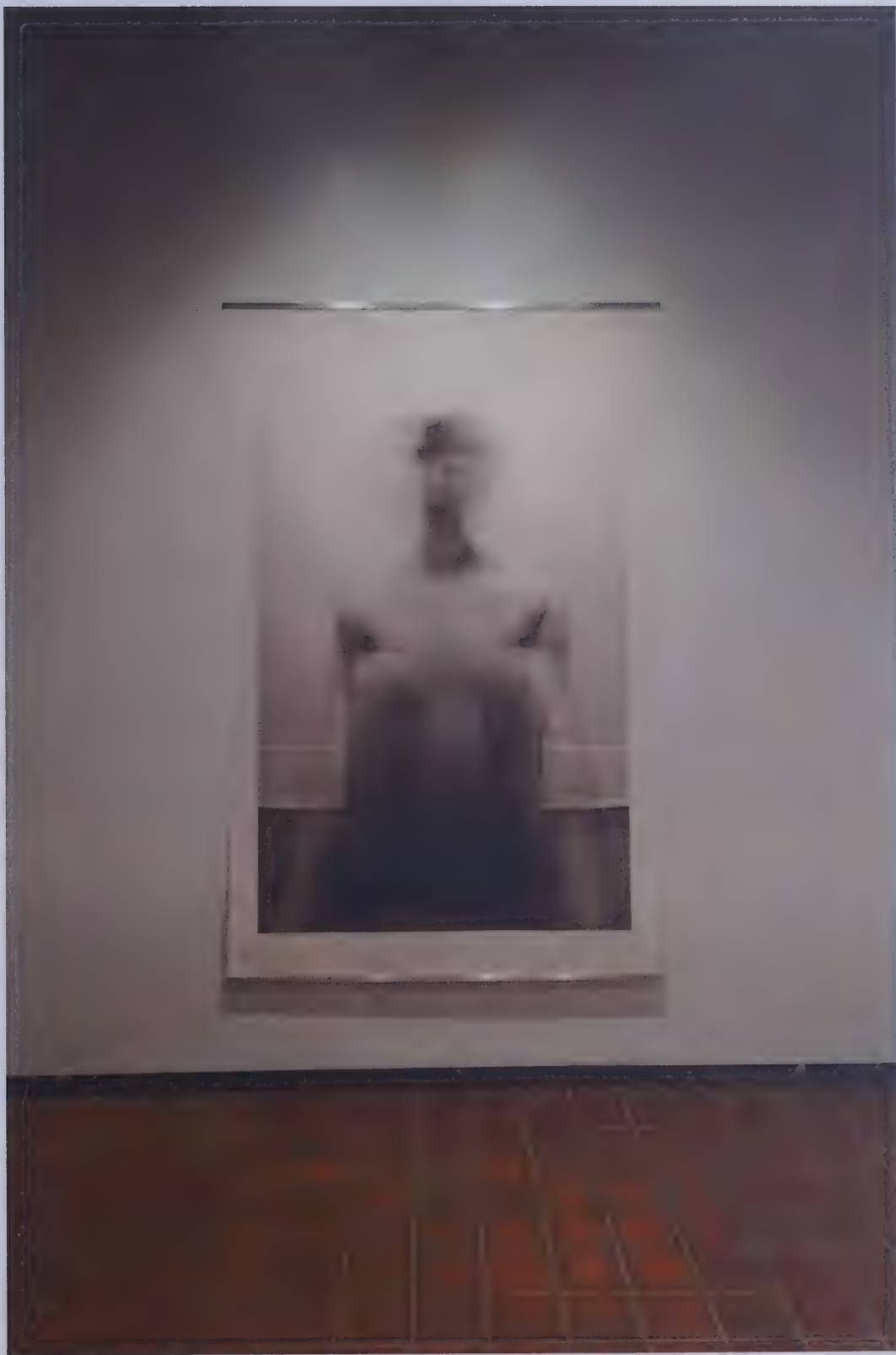


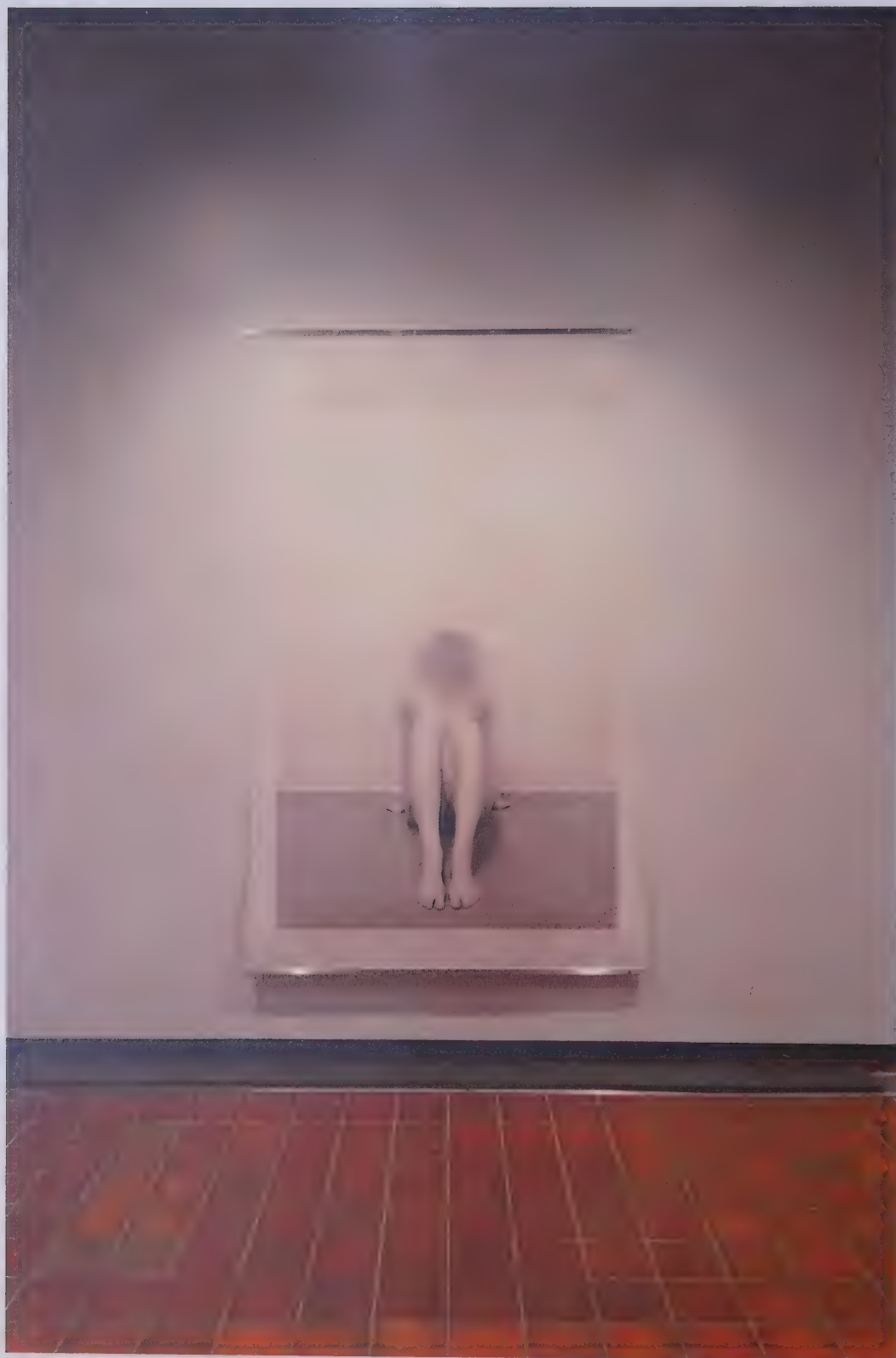






















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